

Anton Filatov

Berlin

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🌐 <http://portfolio-anton-filatov.tilda.ws>

creative technologist

Areas

- Interactive Design Short yet proven track of tech and production assistance for interactive immersive installations.
- Technologies Multimedia exhibitions tech assistance. Confident with Cinema 4D and Touchdesigner. Years of mobile app & AR development, native and web projects in audio domain. Experience with CNC machinery and electronics: from Arduino to PCB design.
- Production Assisting for temporarily and permanent exhibitions productions, programming and leading festival events, vast exposure in project management domain and frameworks
- Music & Audio 15 years of music experience including music production, releases, live performances as Og, Anton Filatov and Wind in Willows, commercial works, sound engineering
- Exhibitions & Colabs Number of small multimedia exhibitions and collaborative projects with musicians, researchers and interdisciplinary artists

Key projects

Production, Scene & Light

Seaphony <http://portfolio-anton-filatov.tilda.ws/#rec454558207>
Production / light artist assistance for Theresa Baumgartner

CTM / Disk <http://portfolio-anton-filatov.tilda.ws/#rec454589844>
Connected Alienation Exhibition build up, Chernobyl/Kraftwerk stage hand

TMS <http://portfolio-anton-filatov.tilda.ws/#rec454685167>
Production / tech assistance for Knuthenborg interactive audio-visual installation.

Container Love <https://www.instagram.com/p/CWd0ZTCMXFp/>
Event lights assistance for the exhibition, dance and musical performances

About You set design assistance <https://www.instagram.com/p/CWGwKvXrOPB>

Multimedia Projects

Ouroborum <https://cargocollective.com/nazrinmammadova/OUROBORUM>

Art installation, digital kinetic sculpture, game

3D art, sensor-based gameplay and audio-processing. Exhibited in Yarat gallery, Baku

Synesthescop <http://synesthescop.com/about.html>

Audio and image processing in web browser. Number of exhibitions including a collaborative «Feldpost» live performance commissioned by Goethe Institute

Recent Musical Activity

- 06.22 **Live @ The Lab by Automaton /w Geso.**
- 05.22 **Live @ Superbooth 2022 /w Veith Von Tsotzhousn.**
- 11.21 **Unheard Records Compilation004: "Ghost Sound" release.**
- 11.21 **Performer @ Vidicon.**
- 11.21 **Performer @ Smallest of the World, commissioned by Goethe Institute.**
- 10.20 **Isolation Drones tape release.**
- 02.20 **Sound installation @ Mertz (Berlin).**
- 02.20 **Live @ Sila (Tashkent).**
- 11.19 **Live @ Noiseberg #99 (Berlin).**
- 09.19 **Live @ Hól (Prague).**
- 07.19 **Emotional Looks tape release.**
- 04.19 **Live @ This is Not a Fest #6 (Helsinki).**
- 04.19 **Live @ Automation opening @ Greenhouse (Berlin).**
- from 2020 **Part of Automaton, automatonlab.xyz creative collective.**
- from 2019 **Resort, Distro n label.**
- 2020 **Mertz, gallery space.**

Career

- May 2019 - **iOS developer**, *EyeEm, Berlin, DE.*
- July 2021 iOS and Flutter app development
- Aug 2017 - **iOS developer**, *Teufel / Raumfeld, Berlin, DE.*
- Apr 2019 App and SDK development
- Sep 2013 - **Freelance iOS developer**, *independent contractor for various employers: UK, Sweden, USA, Russia, Ukraine, Netherlands.*
- June 2017

Education

University

- 2012 - 2013 **Multimedia electronics**,
Czech Technical University, Faculty of Electrical Engineering, Prague, Czech Republic.
- 2007 - 2011 **Bachelor of Science (BS), Electrical and Electronics Engineering**,
Petrozavodsk State University (PetrSU), Petrozavodsk, Russia.

MOOCs (Coursera)

- 2021 **Interactive Media Design.**
Theory of media art, Cinema 4D, Interactive light & installations, Touchdesigner, projections mapping, UX research

Languages

- Fluent Russian, English
- Basic German, Czech